

B.A. Part-I Examination
Session: 2020-2021

INDIAN MUSIC (VOCAL)
INDIAN MUSIC (INSTRUMENT)

As per the instructions of honourable Chancellor in Vice Chancellor Co-ordination Committee held on 29 January 2016, the syllabus and system of examination is to be amended according to the requirement of the student and the nation, based on the examinations of Public Service Commission, and as per direction of University Grants Commission, the curriculums have been designed on the basis of skill oriented method. The genres of music (Vocal, Instrument & Dance) and their techniques are independent and separate, which training can also be given independently by specific subject experts only.

Hence, undergraduate and postgraduate degrees conferred in Music will clearly mention specializations such as: Music (vocal), Music (Instrument-sitar...), Music (Dance-Kathak... etc.).

Scheme of Examination :

Theory Papers	Mar Marks : 100	Min Pass Marks : 36
Paper I : 3 periods per week	3 Hours Duration	Marks : 50 Min Marks : 18
Paper II : 3 periods per week	3 Hours Duration	Marks : 50 Min . Marks : 18
Practical : 6 periods per week	6 Hours Duration	Max Marks :100 Min marks 36

Each theory paper shall carry 50 marks. The Exam will be of 3 hours duration.

Part ‘A’ of theory paper shall contain 5 very short type Questions of 10 marks carrying weightage of 2 Marks each. Candidate shall attempt all 5 questions in this part. Word limit for each answer will be 10-20.

Part ‘B’ of the theory paper will be consisting of 3 short answer type questions carrying weightage of 5 marks each. Candidate shall attempt any 2 questions in this part of total 10 marks. Word limit for each answer will be 150-200 words.

Part ‘C’ of the theory paper shall contain 5 questions (with internal choice) of 10 marks each. Candidate shall attempt any 3 questions in this part of total 30 marks. The word limit for each answer will be 300-400 words.

Theory Paper - 1

Duration : 3 Hrs

Max Marks : 50

Min . Pass Marks : 18

Section ' A '

1. Definition of the following terms: Sangeet, Naad, Shruti, Swar, Saptak, Thaata, Raga, Varna , Alankar, Laya, Taal.
2. Description of the prescribed Ragas of practical: Yaman, Kafi, Bhairav, Durga, Bhoopali, Hameer, Vrindavni Sarang, Bageshri.
3. Detailed study of Harmony and Melody.

Section ' B '

1. Writing of prescribed Talas with their Dugun , Tigun and Chougun : - Dadra , Rupak , Kherva, Ektal , Chautal , Trital , Tilwada.
2. Important and Basic rules of Hindustani Music as laid down by Pt. Bhatkhande.
3. Knowledge of the following: Adhunik Alap gaan, Types of Gamaks, Varieties of Taan.

Section ' C '

1. Notation writing of songs / Gat in the prescribed ragas with few alaps and Taans.
2. Comparative study of Hindustan & Karnataka Swar system.
3. Knowledge of Nibaddh Gaan and Anibaddh Gaan

Theory Paper - II

Duration : 3 Hrs

Max Marks : 50

Min . Pass Marks : 18

Section ' A '

1. Definition of the following - Aroh, Avroh, Pakad, Vadi, Samvadi, Anuvadi, vivadi, Sampurn, Shadhav and Audhav, Alpatva, Bahutava, Gayak, Nayak, Kalawant and Vaggeykar.
2. Knowledge of Gram, Moorchna, Raga Lakshans.
3. Study of the notation system of Pt. Vishnu Digambar Paluskar and Pt Vishnu Narayan Bhatkhande.

Section 'B'

1. Basic knowledge of the following 'Granthas'- Natya Shastra & Sangeet Ratnakar.
2. Contribution of the following musicians in the field of music - Ustad Amir Khan, Pt. Bhimsen Joshi, Pt. Ravi Shankar, Ustad Allarakha Khan
3. Brief description and structure of the following instruments: Tarpura, Sitar, Tabla, Pakhawaj

Section 'C'

1. Definition of Thaats, Knowledge of the Ten Thaats of Pt. Bhatkhande (Names & Swaras)
2. Elementary knowledge of the following dances: Kathak, Bharatnatyam, Kathakali, Mainpuri.
3. Sruti & Swarsthan according to Bharat, Sharangdev and Bhatkhande(Ancient, Medieval & Modern)

PRACTICAL

Indian Music (Vocal) & Indian Music (Instrument)

Max. Marks: 100

Min. Pass Marks: 36

Marking scheme : For Music (Vocal) Only

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|---|----------|
| (1) Candidate's Choice Raga
(Sargam Geet, Vilambit & Drut Khayal with Alap Taan) | 20 Marks |
| (2) Examiner's choice Raga
(Sargam Geet, Vilambit & Drut Khayal with Alap Taan) | 20 Marks |
| (3) Any 2 Drut Khyal of Examiner's choice | 20 Marks |
| (4) Dhrupad/ Dhamar with Laykaris | 10 Marks |
| (5) Tarana / Lakshan Geet & Bhajan | 10 Marks |
| (6) Aroh, Avroh, Pakad and Alankar in any Raga | 10 Marks |
| (7) Tal presentation with Tali, Khali on hand
(Theka, Dugun, Chougun) | 10 Marks |

Total = 100 Marks

Marking scheme : For Music (Instrument) Only

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|---|----------|
| (1) Candidate's Choice Raga
(Masitkhani and Razakhani Gat with Alap and Todas) | 20 Marks |
| (2) Examiner's choice Raga
(Masitkhani and Razakhani Gat with Alap and Todas) | 20 Marks |
| (3) Any 2 Razakhani Gats of Examiner's choice | 20 Marks |
| (4) Development of any raga by Jod-Alap/ Alankar | 10 Marks |
| (5) Gat in Other than Trital | 10 Marks |
| (6) Bhajan/ Dhun | 10 Marks |
| (7) Tal presentation with Tali, Khali on hand
(Theka, Dugun, Chougun) | 10 Marks |

Total = 100 Marks

General Instructions:

1. Prescribed Taals for the students of Vocal and Instrument both –
Dadra , Rupak, Kherva, Ektal , Chautal , Trital, Tilwada.
2. Prescribed Ragas for the students of Vocal and Instrument both –
Yaman, Durga, Vrindavni-sarang, Hameer , Kafi , Bhairav, Des, Bhoopali.
3. Accompaniment of Tabla player is must for conducting Practical.
4. Candidates can offer any one of the following Instruments: **Sitar, Violin, Sarod, Guitar, Flute, Israj and Sarangi**(for the students offering Music ‘Instrument’).
5. Due to the difference in the basic technique of vocal and Instrumental music, the Practical paper will be set by specialized external examiner at the spot, based on the technique of vocal and the instrumental music separately in consultation with separate internal examiner.

Instructions for the students offering Vocal Music:

1. Prepare Sargam Geet, Vilambit and Drut Khayal with Alap and Taans of varieties in any 3 raga from the prescribed Raga with Tabla accompany.
2. Prepare 2 fast Khayal with Taans in any two Raga and one Tarana with Lakshan geet from the prescribed ragas (not selected under clause 1.)
3. Prepare one Dhrupad or Dhamar with Dugun and Chougun Layakaris from the prescribed ragas (Not selected under clause 1&2) with the accompaniment of Tabla or Pakhawaj.
4. Prepare ten varieties of Alankaras in any one rag from the prescribed Raga (not selected under clause 1,2 & 3.

Instructions for the students offering Instrumental Music:

1. Prepare Masitkhani and Razakhani Gat with Alap and Todas of varieties in any 3 raga from the prescribed Raga with Tabla accompany.
2. Prepare 3 Razakhani Gat with Todas and Jhala in any 3 Raga from the prescribed ragas (not selected under clause 1.)

3. Prepare one Gat with Todas and Jhala in any Taal other than Trital (Not selected under clause 1&2).
4. Prepare ten varieties of Alankaras in any one rag from the prescribed Raga (not selected under clause 1,2 & 3).

Books Recommended :

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| 1. P. Bhatkhande | Kamik Pustak Malia (1-4 Parts) |
| 2. Pt Manik Bhua | Rag Darshan |
| 3. Pt. Manik Bhua | Sangeet Sushma (1-4 Parts) |
| 4. Harish Chandra | Rag Parichaya (Part 1- 2) |
| 5. Pt. Manik Bhua | Khayal Darshan |
| 6. Pt. Manik Bhua | Sangeet Rag Darshan |
| 7. Shruti Ratna Prabhakar | Sangeet Kala Praveen |
| 8. Satish Chandra | Sitar Vadan |
| 9. Harish Chandra | Vadya Shastra |
| 10. Bhagwan Sharan Sharma | Sitar Malika |
| 11. Shashi Mohan Bhatta | Sitar Pravesh |
| 12. Ravi Shankar | My Music My life |
| 13. Ram Avtar Vir | Learn to Play on Sitar |
| 14. Shri Pad Bandhopadhy | Sitar Marg |

Theory :

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| 1. Pt. Govind Rao Rajurkar | Sangeet Shastra Parag |
| 2. Paranipy | Sangeet Bodh |
| 3. Shri Chaube | Hamara Adhunika Sangeet |
| 4. Blagwat Sharan Sharma | Bharat Ke Shastriya Nritya |
| 5. Vasant | Sangeet Visharad |
| 6. Lal Mani Mishra | Bhartiya Sangeet Vidhya |
| 7. Kathak Nritya | Lakshmi Narayan Garg |