



**MAHARSHI DAYANAND SARASWATI UNIVERSITY  
AJMER**

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**MAHARSHI DAYANAND SARASWATI UNIVERSITY, AJMER**

**पाठ्यक्रम**

**SCHEME OF EXAMINATION AND  
COURSES OF STUDY**

**FACULTY OF ARTS & SOCIAL SCIENCE**

**M.A. ENGLISH**

**M.A. Previous Examination**  
(w.e.f. 2018-19)

**M.A. Final Examination**  
(w.e.f. 2019-20)

**संस्करण  
2018**

**मूल्य :  
20/-**

**महर्षि दयानन्द सरस्वती विश्वविद्यालय,  
अजमेर**

MAHARSHI DAYANAND SARASWATI UNIVERSITY,  
AJMER

पाठ्यक्रम

# SYLLABUS

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1. Change in Statutes/Ordinances/Rules/Regulations Syllabus and Books may, from time to time, be made by amendment or remaking, and a candidate shall, except in so far as the University determines otherwise comply with any change that applies to years he has not completed at the time of change. **The decision taken by the Academic Council shall be final.**

## सूचना

1. समय-समय पर संशोधन या पुनः निर्माण कर परिणियमों/अध्यादेशों/नियमों / विनियमों / पाठ्यक्रमों व पुस्तकों में परिवर्तन किया जा सकता है, तथा किसी भी परिवर्तन को छात्र को मानना होगा बशर्ते कि विश्वविद्यालय ने अन्यथा प्रकार से उनको छूट न दी हो और छात्र ने उस परिवर्तन के पूर्व वर्ष पाठ्यक्रम को पूरा न किया हो। **विद्या परिषद द्वारा लिये गये निर्णय अन्तिम होंगे।**

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for Maharshi Dayanand Saraswati University, Ajmer

M.D.S.U. Syllabus / M.A. English Literature / 3  
**M.D.S.U. Syllabus M.A. PREVIOUS EXAMINATION**

## ENGLISH LITERATURE

### PAPER - I (A) MODERN ENGLISH USAGE & COMMUNICATION SKILLS

Max. Marks : 100

Min. Marks : 36

Time : 3 hrs.

Note: The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit. **20**

#### Unit - I

(Grammar and Usage)

1. Determiners
2. Tense, Aspect, Voice
3. Basic Sentence Patterns
4. Co Ordination and Subordination (only Finite clauses) **20**

#### Unit - II

(Grammar and Usage)

5. Phrasal Verbs
  6. Idioms
  7. Concepts and Notions
- Requests, orders, Questions, Conditions, Purpose, Suggestion, Wish, Hope, Intention, Obligation, Permission, Likelihood, Possibility, Ability, Cause, Willingness, Comparison and contrast, Concession, (Different Concepts and notions and their manner of expression) **20**

#### Unit - III

Comprehension

Precis Writing **15**

#### Unit - IV

Report Writing/ Letter Writing for Business, Formal and Informal **5**

Logical Fallacies **20**

#### Unit - V

Literary Appreciation (Poetry and Prose) **10**

Notice Writing, CV Writing **10**

Recommended Readings:

1. W.R. Lee : English at Home (E.L.B.S.)
2. A.S. Hornby : A Guide to Patterns and Usage in English (E.L.B.S.)
3. Mittens et. al. : Attitude to English Usage (O.U.P.)
4. B.D. Graver : Advanced English Practice (O.U.P.)
5. Irving M. Cope : Introduction to Logic
6. R.A. Close : A Reference Grammar of English
7. K.V. Devidas : Makers And Finders

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- 4.H.R. Robins : General Linguistics (Orient Longman)  
 5.J.D. O' Connor : Better English Pronunciation (E.L.B.S.)  
 6.J. Sethi & P. V. Dhamija : A Course in Phonetics and Spoken English ((Prentice Hall of India)  
 7. Francis P. Dineen : An Introduction to General Linguistics (Holt. Rinehart and Winton. Inc.)  
 8. N.K. Krishnaswamy, S.K. Verma, M. Nagarajan : Model Applied Linguistics (Macmillan)

**PAPER - II : POETRY - CHAUCER TO ROMANTICS**

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

**Unit - I**

Four passages for explanation with reference to the context from starred authors/ texts. 20

Unit - II : Chaucer 20

\* Donne

\* Marvell  
 \* Herbert

**Unit - III**

\* Milton  
 \* Dryden  
 \* Pope

William Cowper

**Unit - IV**

\* Wordsworth  
 \* Coleridge

Byron

**Unit - V**

\* Shelley  
 \* Keats

: Paradise Lost Books I (ed. F.T. Prince)

: Absalom & Achitophel

: Rape of The Lock

: Castaway

: Ode to Immortality, Tintern Abbey

: Dejection : An Ode, Kubla Khan

: The Vision of Judgment

: Adonais

: Ode to Nightingale, On a

: Gracian Urn,

: 20

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CIEFL, HYDERABAD

8. Brian Winston : The Image of Media, Penguin Paperback  
 9. L.G. Alexander : Prose and Poetry Appreciation (Orient Longman)  
 10. Mark Allen : Mass Media and Print Media (1998, Routledge Peterson)  
 11. International Encyclopedia of Communication

**PAPER - I (B) ELEMENTARY LINGUISTICS & PHONETICS**

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Note: The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

**Unit - I**

Key Concepts in Linguistics  
 Descriptive, Prescriptive, Diachronic, Synchronic, Langue and Parole, Speech and Writing, Salient features of Human Language 10  
 English Structure:  
 Phonology, Morphology and Syntax with Special reference to Phrase Structure Grammar 15  
 Elementary Transformational - Generative Grammar 10

**Unit - II**

Language varieties:  
 Bilingualism, Dialect, Register, Code - Switching and Code-Mixing, Idiolect, Pidgin, Creole. 12  
 Communicative Approach to Language Teaching 8  
 Theme Writing 10

**Unit - III**

Speech mechanism, Description and Classification of English sounds, R.P. and Standard Indian English, I.P.A. Symbols and Transcription. Word Stress, Basic Tones (Rising, Falling, Rising - Falling and Falling - Rising) Practice in Transcription, Stylistics and Literary Appreciation 15 20

**Recommended Readings :**

1. S.K. Verma : Introduction to English Language Vol. 1 (O.U.P.)  
 2. Halliday et al : The Linguistic Science and Language Teaching (E.L.B.S.)  
 3. Bansal & Harrison : Spoken English for India (Orient Longman)



Ode to Autumn, On Psyche, Ode to Indolence, Ode on Melancholy

**Recommended Readings:**

1. Boris Ford (ed)
2. Majorie Boulton
3. Wilson Knight
4. James Sutherland
5. Joan Bennet
6. Lewis C.S.
7. David Ykes
8. John Purkins
9. Cedric Waites
10. Basil Wailley

The Pelican Guide to English Literature  
Vol. 1 - 5 (Penguin)  
The Anatomy of Poetry (Ind. Edition -  
Kalyani Pub.)  
The Starlit Dome  
A Preface to 18th Century Poetry  
(Clarendon Press)  
Five Metaphysical Poets (O.U.P.)  
A Preface to Milton (Longman)  
A Preface to Dryden (Longman)  
A Preface to Wordsworth (Longman)  
A Preface to Keats (Longman)  
Nineteenth Century Studies (Penguin)

**PAPER - III : DRAMA- SHAKESPEARE TO OSBORNE**

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit.  
The candidates are required to attempt five questions in all selecting at least one question from each unit.

**Unit - I**

Four passages for explanation with reference to the context from starred authors/  
texts.

**Unit - II**

\* Shakespeare : King Lear, Julius Caesar  
\* Marlowe : Dr. Faustus  
\* Webster : The Duchess of Malfi

**Unit - III**

\* Congreve : The Way of The World  
\* Sheridan : The Rivals

**Unit - IV**

\* Shaw : St. Joan  
\* Oscar Wilde : The Importance of Being Earnest

**Unit - V**

\* T.S.Eliot : Murder in The cathedral  
\* Osborne : Look Back in Anger

**Recommended Readings:**

1. B. Ifor Evans : A Short History of English Drama
2. Marjorie Boulton : An Anatomy of Drama (Kalyani Press)
3. Laurence Meredith : Shakespearean Tragedies : An Anthology of Modern Criticism (Penguin)
4. A.C. Bradley : Shakespearean Tragedy
5. Raymond Williams : Drama from Ibsen to Brecht (Penguin)
6. Kenneth Muir : Comedy of Manners
7. H.H. Anniah Gowda : The Revival of English Poetic Drama (The Govt. Press)
8. Charles Carpenter : Bernard Shaw and the Art of Destroying Ideals (University of Wisconsin Press)
9. A Nicoll : The English Theatre. A Short Story (Penguin)

**PAPER - IV: BACON TO ELIOT**

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit.  
The candidates are required to attempt five questions in all selecting at least one question from each unit.

**Unit - I**

Four passages for explanation with reference to the context from starred authors/  
texts.

**Unit - II**

\* Bacon : Of Truth, Of Adversity, Of Love, Of Revenge Of Envy, Of Marriage and single Life, and of Simulation and Dissimulation

\* Addison

: The Tombs in Westminster Abbey, Sunday in the Country, The Exercise of The Fan

\* Swift

: The Battle of Books.

**Unit - III**

\* Hazlitt : On Familiar Style, On the Fear of Death  
John Ruskin : Unto the Last

\* Mill:

On Liberty

**Unit - IV**

Defoe : Moll Flanders  
Jane Austen : Mansfield Park

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Goldsmith

Unit - V : The Vicar of Wakefield 20

Thackeray : Vanity Fair  
Emily Bronte : Wuthering Heights  
G.Eliot : Middlemarch

**Recommended Readings**

1. G. Saintsbury : The English Novel (Penguin)
2. H. Walker : English Essays and Essayists (N. Delhi. S. Chand & Co.)
3. James Sutherland : On English Prose (O.U.P)
4. Richard Garnett : English Prose from Elizabeth to Victoria
5. Percy Lubbock : The Craft of Fiction

M.D.S.U. Syllabus M.A. FINAL EXAMINATION

**ENGLISH LITERATURE**

**PAPER - V : PRINCIPLES OF CRITICISM**

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit.  
The candidates are required to attempt five questions in all selecting at least one question from each unit.

**Unit - I**

Aristotle : Aristotle's Theory of Poetry and Fine Art. Tr. Butcher, S.H. (Dover)  
Indian Poetics : The Theory of Rasa, Bharat's Rasa Sutra, Constituents of Rasa Vibhav, Anubhav, Vyabhichari and SattvikBhavas etc. Number of Rasas Doctrine as given by Bhattanayak and Abhinav Gupta along with a brief reference to Shankuk and Lollat, Limitations of Rasa Doctrine.

**Unit - II**

From English Critical Texts ed. D.J. Enright & E.D. Chickera (O.U.P) 20  
Dryden : An Essay of Dramatic Poesy  
Wordsworth : Preface to Lyrical Ballads  
Coleridge : Biographia Literaria (Chapters XIV & XVII)

**Unit - III**

From English Critical Texts. Ed. D.J. Enright, E.D. Chickera (O.U.P) 20  
Mathew Arnold : The Study of Poetry  
T.S. Eliot : Tradition and The Individual Talent

**Unit - IV**

From English Critical Texts. Ed. D.J. Enright, E.D. Chickera (O.U.P) 20

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Keats

Unit - V : R. Leavis : From Contemporary Criticism, ed. V.S. Sethuraman (Macmillan)  
acquies Derrida : 'Structure Sign and Play in the Dis course of Human Sciences' 20

**Unit - V**

From Contemporary Criticism, ed. V.S. Sethuraman (Macmillan)  
Genette : Structuralism and Literary Criticism  
Elaine Showalter : Towards a feminist Poetics

**Recommended Readings**

1. T.S. Dorch (ed.) : Classical Literary Criticism (Penguin)
2. R.A Scott - James : The making of Literature (Secker & Warburg)
3. Teresa Brennan : Between Feminism & Psychoanaly sis, (Routledge, 1985)
4. Ellman & Fiedelson : The Modern Tradition
5. Ralph Cohen : The Future of Literary Theory (Routledge)
6. V. Raghvan and Nagvendra (eds.) : An Introduction to Indian Poetics (Macmillan India)
7. Lascelles & Abercrombie : Principles of Literary Criticism (S. Chand & Co.)
8. G. Vijayvardhana : Outline of Sanskrit Poetics
9. N.R.S. Tiwari : A Critical Approach to Classical Indian Poetics (Chaukhambha Orientalia Varanasi)
10. T.N. Sheekantaiyya : Indian Poetics (Bharatiya Kavyamimansa (Sahitya Academy, N. Delhi)

N. Balasubrahmaniya

(Eng. Tr.)

11. G. T. Deshpande

Abhinav Gupta (Aesthetician and ex ponent of Monistic Shaivism) Sahitya Academy N. Delhi

12. Kapila Vatsyayan : Bharata : The Natya Shastra (Sahitya Academy N. Delhi)

13. Gupteshwar Prasad : I.A. Richards & Indian Theory of Rasa Swaroop & Sons, N. Delhi

14. M.M. Ghosh Tr. : Bharata Natya Shastra

**PAPER - VI : POETRY & DRAMA - VICTORIANS TO MODERNS**

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit.  
The candidates are required to attempt five questions in all selecting at least one question from each unit.

**Unit - I**

Four passages for explanation with reference to the context from starred authors/

20



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**Unit - II**

- \* Robert Browning
- \* G.M. Hopkins

\* W.B. Yeats

T.S. Eliot

**Unit - III**

- \* Philip Larkin
- \* Thom Gunn
- \* Ted Hughes

Seamus Heaney

**Unit - IV**

- \* Beckett
- \* Galsworthy

**Unit - V**

- \* John Arden
- Harold Pinter

**Recommended Readings**

1. Boris Ford (ed.)
2. B. Gascoigne
3. Martin Esslin
4. G. Martin & P.N. Furbank
5. Andrew Motion
6. Anthony Thwaite

**PAPER - VII : PROSE & FICTION - TWENTIETH CENTURY**

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

**Unit - I**

Four passages for explanation with reference to the context from starred authors/ texts.

**Unit - II**

- \* Orwell

E.M. Forster

- 20
- Grammarian's Funeral, Porphyria's Lover
- Spring and Fall, Felix Randall, The Windhover
- Sailing to Byzantium, Nineteen Hundred and Nineteen
- The Waste Land
- 20
- Church Going, The Whitsun Wedding
- Considering the Snail, My Sad Captains
- Horses, Out
- Digging, Punishment
- 20
- Waiting for Godot
- Loyalties
- 20
- Sergeant Musgrave's Dance
- The Birthday Party
- The Pelican Guide to English Literature
- Vol.8
- Twentieth Century Drama
- Theatre of the Absurd (Penguin)
- Essays and Documents
- Philip Larkin (Routledge)
- Twentieth Century English Poetry (Heinemann)
- 20
- Down the Mine, Politics and the English Language, Shooting an Elephant; Lear, Tolstoy and the Fool.
- Essay : Two Cheers for Democracy

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**Unit - III**

- \* Edward Said
- \* Bertrand Russell

**Unit - IV**

- Hardy
- D.H. Lawrence
- Virginia Woolf

**Unit - V**

- Aldous Huxley
- Graham Greene
- Joyce

**Recommended Readings**

1. Percy Lubbock
2. E.M. Forster
3. Phillip Stevick ed.
4. Booth Wayne C
5. Lodge David
6. John Warten
7. F.R. Leavis
8. A.H. Gomme (ed.)
9. John Drew

**PAPER - VIII(A) : CONTEMPORARY BRITISH LITERATURE**

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

**Unit - I**

Four passages for explanation with reference to the context from starred authors/ texts.

**Unit - II**

- 20
- From the Oxford Books of Twentieth Century English Verse ed. P. Larkin
- \* Philip Larkin
- Toads, Coming, At Grass, Take one Home, Nothing to be Said, Whitsun Wedding
- \* Ted Hughes
- Pike, View of a Pig, Hawk Roosting, Thisites
- \* Thom Gunn
- Autumn Chapter, On The Move, The Byrnies No Speech from the Scaffold

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<b>Unit - III</b>		<b>20</b>
* Wesker	: The Roots	
G.Orwell	: Nineteen Eighty Four	
<b>Unit - IV</b>		<b>20</b>
* H. Pinter	: The Room	
W.Golding	: The Lord of Flies	
<b>Unit - V</b>		<b>20</b>
Graham Greene	: The Power and the Glory	
* Salman Rushdie	: Imaginary Homelands	
<b>Recommended Readings</b>		
1. Boris Ford (ed)	: The Pelican Guide to English Literature Vol. 8 (Penguin)	
2. B. Gascoigne	: Twentieth Century Drama	
3. Martin Esslin	: Theatre of the Absurd (Penguin)	
4. G.Martin & P.N. Furbank ed	: Twentieth Century Poetry : Critical Essays and Documents	
5. Andrew Motion	: Twentieth Century English Poetry (Heinemann 1978)	
6. Percy Lubbock	: The Craft of Fiction (B.J. Publications, Mumbai)	

**PAPER - VIII (B) INDIAN WRITINGS IN ENGLISH**

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Notes :

1. The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

2. The prescribed poems are from :		
i. The Golden Treasury of Indo - Anglian Poetry ed. V.K. Gokak (Sahitya Academy)		
ii. Ten 20th Century Indian Poets ed. Parthasarthy (O.U.P)		<b>20</b>
Four passages for explanation with reference to the context from starred authors/ texts.		
<b>Unit - II</b>		<b>20</b>
* Toru Dutt	: The Lotus, Our Casurina Tree, Lakshman	
* Sri Aurobindo	: Revelation, Transformation, Thought The Parcelele.	
* Tagore	: Heaven of Freedom, The Child, Breezy April, Gitanjali 1,27,82,103	
* Sarojini Naidu	: The Queen 's Rival, The PardahNashin	

M.D.S.U. Syallabus / M.A. English Literature / 13		<b>20</b>
<b>Unit - III</b>		<b>20</b>
* Nissim Ezekiel	: Enterprise, Background Casually, Night of the Scorpion	
* Kamala Das	: A Hot Noon in Malabar, The Invitation	
* A.K. Ramanujan	: A River, Love Poem for a Wife I, Obitary	
<b>Unit - IV</b>		<b>20</b>
* G.V. Desani	: All about H. Hatterr	
* GirishKarnad	: Tughlaq (O.U.P)	
Bhabani Bhattacharya	: So Many Hungers	
<b>Unit - V</b>		<b>20</b>
ManjuKapoor	: Difficult Daughters	
AmitavGhosh	: The Shadow Lines	
JhumpaLahiri	: Interpreter of Maladies	

**PAPER - VIII (C) AMERICAN LITERATURE**

Time : 3 hrs. Min. Marks : 36 Max. Marks : 100

Notes :

1. The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

i. American Literature of the Nineteenth Century, ed. W.J. Fisher & other (Eurasia)

ii. American Literature of the Twentieth Century, ed. E.S. Oliver & Other (Eurasia) (Barring the novels and Arthur Miller's Death of a Salesman)

<b>Unit - I</b>		<b>20</b>
Four passages for explanation with reference to the context from starred authors/ texts.		
<b>Unit - II</b>		<b>20</b>
*Emerson	: Essay - The over Soul	
Hart Crane	: Poems - The Problem, Brahma Hamatraya	
Edgar Allan Poe	: From the Bridges, Poem to Brooklyn Bridges	
Nathaniel Hawthorne	: The Fall of The House of Usher, The Cask of Amontillado	
<b>Unit - III</b>		<b>20</b>
* Walt Whitman	: Song of the Open Road	
* Arthur Miller	: Death of a Salesman	
Tennessee Williams	: A Street Car Named Desire	
<b>Unit - IV</b>		<b>20</b>
* Emily Dickinson	: I Felt a Funeral in My Brain, A Bird Came down the Walk, I Heard a fly Buzz when Died. A Thought went up my	



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- Mind Today A Light exists in spring,  
Tell all the Truth But Tell it slant.  
Of Modern Poetry, Sunday Morning,  
Anecdote of the Jar  
A Farewell to Arms
- 20  
Mending Wall, After Apple Picking,  
Birches Stopping by Woods on a  
Snowy Evening
- Faulkner  
O' Neill  
Sylvia Plath

\*Wallace Stevens

Ernest Hemingway

Unit - V

\*Robert Frost

Faulkner

O' Neill

Sylvia Plath

**PAPER - IX (A) WOMEN'S WRITING**

Time : 3 hrs.

Min. Marks : 36

ax. Marks : 100

Note : The paper will contain ten questions having two questions from each unit  
The candidates are required to attempt five questions in all selecting at least one  
question from each unit.

Unit - I

Four passages for explanation with reference to the context from starred authors  
texts.

Unit - II

Nayantara Sehgal

\*Ama Ata Aidoo

E. Gaskell

Unit - III

\*Elizabeth B. Browning

\*Imtiaz Dharker

Margaret Atwood

Unit - IV

Kamala Das

Charlotte Keatley

Tony Morrison

Unit - V

Virginia Woolf

Shashi Deshpande

Jean Rhys

Arundhati Roy

Recommended Readings

1. Elaine Showalter
2. Elaine Showalter ed.

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3. J.S. Mill : The Subjection of Women
  4. Juliet Mitchell : Psychoanalysis and Feminism
  5. Simone De Beauvoir : The Second Sex, ed., and Tr. By H.M. Parantley (N. Y. Alfred A Knopf., 1953)
  6. Mary Wollstonecraft : A Vindication of the Rights of Women (London J.M. Dent and Sons, 1982)

7. Sandra M. Gilbert and Susan Gubar : The Mad Woman in the Attic: The Woman Writer and the Nineteenth Century Literary Imagination (New Heaven, Yale Univ Press, 1979)
8. Patricia M. Spacks : The Female Imagination (London : Avon Books, 1975)

**PAPER - IX (B) POST - COLONIAL LITERATURE**

Time : 3 hrs

Min. Marks : 36

Max. Marks : 100

Notes :  
1. The paper will contain ten questions having two questions from each unit.  
The candidates are required to attempt five questions in all selecting at least one question from each unit.

2. The prescribed poems are from the following two Anthologies

. An Anthologies of Commonwealth Poetry (Macmillan)

. Ten Twentieth Century Indian Poets ed. R. Parthasarthy (O.U.P.)

Unit - I

Four passages for explanation with reference to the context from starred authors/  
texts.

Unit - II

\*Arun Kolatkar

Edwin Thumboo

\*R. Parthasarthy

Gayatri Spivak

Salman Rushdie

Unit - III

E.M. Forster

\*Keki Daruwala

Rohinton Mistry

Unit - IV

V.S. Naipaul

\*Les Murray

\*Judith Wright

- 20 : The Bus, An old woman, Chaitanya
- 20 : God can Die (Singapore)
- 20 : From Exile, From Homecoming
- 20 : Can the Subaltern Speak?
- 20 : Midnight's Children
- 20 : A Passage to India
- 20 : The Ghaghra in Spate, from Ruminations, Fire Hymn
- 20 : Tales From Feroz Shah Bagh
- 20 : A House for Mr. Biswas
- 20 : Sanskrit, The Common Wealth of Manu (Aus.)
- 20 : Woman to Man, Bullocky (Aus.)

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Unit - V

Margaret Atwood	:	Journey to the Interior (Can.)	20
Chinua Achebe	:	Things Fall Apart. (Afri.)	
*Wole Soyinka	:	Death and the King's Horseman (Methuen) (Afri.)	
<b>Recommended Readings :</b>			
1. Francis G. Hutchins	:	The Illusion of Permanence : British Imperialism in India	
2. C.L. Innes and Brenth Reinemann:	:	Critical Perspectives on Chinua Achebe,	
3. Edward Said	:	Orientalism	
4. B. Ashcroft, G. Griffiths and Tiffin	:	The Empire Writes Back (Routledge London, 1989)	
5. Jeffrey Meyers Bayell	:	Fiction and the Colonial Experience (The SS, 1973)	
6. H. Trivedi	:	Colonial Transactions (Papyrus, Calcutta)	

**PAPER - IX (C) INDIAN CLASSICS IN TRANSLATION**

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit - I

Ch. "The Rasadhyayof the Natyashastra with translated excerpts from the Abhinavbharati" ed. J.I. Mason (Sanskrit Plays)

Kalidas

Shudraka

Unit - II

Valmiki's Ramayana

VedVyas

Meghdoot

Mrichkatikam (Penguin)

Balkand

Bhagwad Gita (Tr. By Fitzgerald) Chapter - II

Unit - III

R.N. Tagore

Prem Chand

Unit - IV

AnantMurthi

Shiv Shankar Pillai

Unit - V

GirishKarnad

GopinathMohanty

20

Gitanjali (Tr. by the Poet himself)

Godan (Tr.)

20

Sanskara (Tr. A.K. Ramanujan)

Chemeen (Tr.)

20

Hayavadan

Paraja (O.U.P)