

Unit-IV (For detailed Study) 20

William Shakespeare : Merchant of Venice

Unit-V 20

Literary History : Elizabethan Period, Neo-Classical Period

Literary Terms : Sonnet, Ode, Conceit, Lyric, Simile, Metaphor,
Alliteration, Blank Verse, Rhythm, Heroic Couplet,
Hyperbole, Pun, Renaissance, Restoration, Satire,
Comedy.

Recommended Books:

1. M.H. Abrams : A Glossary of Literary Terms (Macmillan)
2. W.H. Hudson : An Outline History of English Literature.

Paper-II : PROSE AND FICTION

Note:

1. Candidates will be required to answer five questions in all one from each Unit
However, there will be internal choice as part of unitization scheme. All questions
will carry equal marks.
2. Essays prescribed in Unit-III From: 'English Essayists': Ed. Susanta K. Sinha (OUP)
Short stories prescribed in Unit-IV are from: Essays, Short Stories and One Act
Plays Ed. R.K. KAUSHIK and S. C. BHATIA (OUP)

Unit-I 20

Four passages for explanation with reference to the context from texts prescribed in Units
III and IV.

Unit-II 20

Objective-type Questions
Short-answer Questions

Unit-III (For detailed study) 20

Francis Bacon : Of Studies, Of Travel

J. Addison : Meditations In West minster Abbey.

R. Steele : Recollections of Childhood

D. Goldsmith	:	Beau Tibbs
C. Lamb	:	Dream Children
William Hazlitt	:	On the Feeling of Immortality In Youth
R.I. Stevenson	:	The Ideal House

Unit-IV (For Detailed study)

20

Anonymous	:	The Three Dancing Goats
Karel Capek	:	The Fortune-Teller
Anton Chekhov	:	Grief
Katherine Mansfield	:	The Doll's House
Leo Tolstoy	:	How Much Land Does A Man Need?
Arthur Conan Doyle	:	The Adventure Of the Blue Carbuncle

Unit-V (For Non-Detailed study)

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R.K. Narayan	:	Bachelor of Arts
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M.D.S.U. Syllabus M.A. PREVIOUS EXAMINATION
ENGLISH LITERATURE
PAPER - I (A) MODREN ENGLISH USAGE & COMMUNICATION SKILLS

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note: The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit - I **20**

(Grammar and Usage)

1. Determiners
2. Tense, Aspect, Voice
3. Basic Sentence Patterns
4. Co Ordination and Subordination (only Finite clauses)

Unit - II **20**

(Grammar and Usage)

5. Phrasal Verbs
 6. Idioms
 7. Concepts and Notions
- Requests, orders, Questions, Conditions, Purpose, Suggestion, Wish, Hope, Intention, Obligation, Permission, Likelihood, Possibility, Ability, Cause, Willingness, Comparison and contrast, Concession, (Different Concepts and notions and their manner of expression)

Unit - III **20**

Comprehension 15

Precis Writing 5

Unit - IV **20**

Report Writing/ Letter Writing for Business ,Formal and Informal 10

Logical Fallacies 10

Unit - V	20
Literary Appreciation (Poetry and Prose)	10
Notice Writing, CV Writing	10

Recommended Readings:

1. W.R. Lee : English at Home (E.L.B.S.)
2. A.S. Hornby : A Guide to Patterns and Usage in English (E.L.B.S.)
3. Mittens et. al. : Attitude to English Usage (O.U.P.)
4. B.D. Graver : Advanced English Practice (O.U.P.)
5. Irving M. Copi : Introduction to Logic
6. R.A. Close : A Reference Grammar of English
7. K.V. Devidas : Makers And Finders CIEFL, HYDERABAD
8. Brian Winston : The Image of Media, Penguin Paperback
9. L.G. Alexander : Prose and Poetry Appreciation (Orient Longman)
10. Mark Allen : Mass Media and Print Media (1998, Routledge Peterson)
11. International Encyclopedia of Communication

PAPER – I (B) ELEMENTARY LINGUISTICS & PHONETICS

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note: The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit - I

Key Concepts in Linguistics

Descriptive, Prescriptive, Diachronic, Synchronic, Langue and Parole, Speech and Writing, Salient features of Human Language 10

English Structure:

Phonology, Morphology and Syntax with Special reference to Phrase Structure Grammar 15

Elementary Transformational - Generative Grammar 10

Unit - II

Language varieties:

Bilingualism, Dialect, Register, Code – Switching and Code- Mixing, Idiolect, Pidgin, Creole. 12

Communicative Approach to Language Teaching 8

Theme Writing 10

Unit - III

Speech mechanism, Description and Classification of English sounds, R.P. and Standard Indian English, I.P.A. Symbols and Transcription. Word Stress, Basic Tones (Rising, Falling, Rising - Falling and Falling – Rising) Practice in Transcription, 20
Stylistics and Literary Appreciation 15

Recommended Readings :

1. S.K. Verma : Introduction to English Language Vol. 1 (O.U.P.)
2. Halliday et. al : The Linguistic Science and Language Teaching (E.L.B.S.)
3. Bansal & Harrison : Spoken English for India (Orient Longman)
4. H.R. Robins : General Linguistics (Orient Longman)
5. J.D. O' Connor : Better English Pronunciation (E.L.B.S.)
6. J. Sethi & P. V. Dhamija : A Course in Phonetics and Spoken English ((Prentice Hall of India)
7. Francis P. Dineen : An Introduction to General Linguistics (Holt. Rinehart and Winton. Inc.)
8. N.K. Krishnaswamy, S.K. Verma, M. Nagarajan : Model Applied Linguistics (Macmillan)

PAPER - II : POERTY – CHAUCER TO ROMANTICS

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note :The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit - I **20**

Four passages for explanation with reference to the context from starred authors/texts.

Unit - II **20**

- *Chaucer : From 'Prologue to the Canterbury Tales'.
- *Donne : The Flea, The Good Morrow, A Valediction
Forbidding Mourning , Holy Sonnet -Batter My
Heart
- *Marvell : To His Coy Mistress
- *Herbert : Affliction, The Collar

Unit - III **20**

- *Milton : Paradise Lost Books I (ed. F.T. Prince)
- *Dryden : Absalom & Achitophel
- *Pope : Rape of The Lock
- William Cowper : Castaway

Unit - IV **20**

- *Wordsworth : Ode to Immortality, Tintern Abbey
- *Coleridge : Dejection : An Ode, Kubla Khan
- Byron : The Vision of Judgment

Unit - V **20**

- *Shelley : Adonais

*Keats : Ode to Nightingale, On a Grecian Urn, To Autumn, On Psyche, Ode to Indolence, Ode on Melancholy

Recommended Readings:

1. Boris Ford (ed) : The Pelican Guide to English Literature Vol. 1 – 5 (Penguin)
2. Majorie Boulton : The Anatomy of Poetry (Ind. Edition – Kalyani Pub.)
3. Wilson Knight : The Starlit Dome
4. James Sutherland : A Preface to 18th Century Poetry (Clarendon Press)
5. Joan Bennet : Five Metaphysical Poets (O.U.P.)
6. Lewis C.S. : A Preface to Milton (Longman)
7. David Ykes : A Preface to Dryden (Longman)
8. John Purkins : A Preface to Wordsworth (Longman)
9. Cedric Wattes : A Preface to Keats (Longman)
10. Basil Wailley : Nineteenth Century Studies (Penguin)

PAPER - III : DRAMA- SHAKESPEARE TO OSBORNE

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit - I

20

Four passages for explanation with reference to the context from starred authors/texts.

Unit - II

20

- *Shakespeare : *King Lear, Julius Caesar
- *Marlowe : Dr. Faustus
- *Webster : The Duchess of Malfi

Unit - III **20**

- *Congreve : The Way of The World
- *Sheridan : The Rivals

Unit - IV **20**

- *Shaw : St. Joan
- *Oscar Wilde : The Importance of Being Earnest

Unit - V **20**

- *T. S .Eliot : Murder in The cathedral
- *Osborne : Look Back in Anger

Recommended Readings:

- 1.B. Ifor Evans : A Short History of English Drama
- 2.Marjorie Boulton : An Anatomy of Drama (Kalyani Press)
- 3.Laurence Meredith : Shakespearean Tragedies : An Anthology of Modern Criticism (Penguin)
- 4.A.C. Bradley : Shakespearean Tragedy
- 5.Raymond Williams : Drama from Ibsen to Brecht (Penguin)
- 6.Kenneth Muir : Comedy of Manners
- 7.H. H. AnniahGowda : The Revival of English Poetic Drama (The Govt. Press)
- 8.Charles Carpenter : Bernard Shaw and the Art of Destroying Ideals (University of Wisconsin Press)
- 9.A Nicoll : The English Theatre. A Short Story (Penguin)

PAPER - IV: BACON TO ELIOT

Time : 3 hrs.

Min. Marks : 36

Max. Marks : 100

Note :The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit - I **20**

Four passages for explanation with reference to the context from starred authors/texts.

Unit - II		20
*Bacon	:	Of Truth, Of Adversity, Of Love, Of Envy, Of Marriage and single Life, of Simulation and Dissimulation Of Revenge
*Addison	:	The Tombs in Westminster Abbey, Sunday in the Country, The Exercise of The Fan
*Swift	:	The Battle of Books.

Unit - III		20
*Hazlitt	:	On Familiar Style, On the Fear of Death
John Ruskin	:	Unto the Last
*Mill	:	On Liberty

Unit - IV		20
Defoe	:	Moll Flanders
Jane Austen	:	Mansfield Park
Goldsmith	:	The Vicar of Wakefield

Unit - V		20
Thackeray	:	Vanity Fair
Emily Bronte	:	Wuthering Heights
G.Eliot	:	Middlemarch

Recommended Readings

1. G. Saintsbury : The English Novel (Penguin)
2. H. Walker : English Essays and Essayists (N. Delhi. S. Chand & Co.)
3. James Sutherland : On English Prose (O.U.P)
4. Richard Garnett : English Prose from Elizabeth to Victoria
5. Percy Lubbock : The Craft of Fiction