

MAHARSHI DAYANAND SARASWATI UNIVERSITY,  
AJMER

पाठ्यक्रम

# SYLLABUS

SCHEME OF EXAMINATION AND  
COURSES OF STUDY

FACULTY OF ARTS & SOCIAL SCIENCE

**M.A. DRAWING & PAINTING**

M. A. Previous Examination w.e.f.- 2010

M.A. Final Examination w.e.f.- 2011



**ALKA PUBLICATIONS**

Purani Mandi, Ajmer

### NOTICE

1. The Ordinances and Amendments if any governing the examination in the faculties of Arts, Fine Arts, Social Sciences, Science, Commerce, Management, Engineering, Education and Law , adopted by the University are contained in a separate booklet. The students if needed are advised refer to the same.
2. Changes in Statutes/Rules/Regulations/Syllabus and Books may, from time to time, be made by amendment or remaking, and a candidate shall, except in so far as the University determines otherwise comply with any change that applies to years he has not completed at the time of change.
3. **The decision taken by the Academic Council shall be final.**

### सूचना

1. कला, ललितकला, सामाजिक विज्ञान, विज्ञान, वाणिज्य, प्रबन्ध, अध्ययन, शिक्षा एवं विधि संकाय की परीक्षाओं को शासित करने वाले अध्यादेश एवं सम्बन्धित संशोधन यदि कोई हो, जो विश्वविद्यालय द्वारा स्वीकार किये गये हैं पृथक पुस्तिका में संकलित है। छात्रों को सलाह दी जाती है कि आवश्यक होने पर इन अध्यादेशों को देखें।
2. समय-समय पर संशोधन या पुनः निर्माण कर अधिनियमों / नियमों / विनियमों / पाठ्यक्रमों व पुस्तकों में परिवर्तन किया जा सकता है, तथा किसी भी परिवर्तन को छात्र को मानना होगा बशर्ते कि विश्वविद्यालय ने अन्यथा प्रकार से उनको छूट न दी हो और छात्र ने उस परिवर्तन के पूर्व वर्ष तक पाठ्यक्रम को पूरा न किया हो।
3. **विद्या परिषद द्वारा लिये गये निर्णय अन्तिम होंगे।**

### **SCHEME OF EXAMINATION**

Each Theory Paper	3 Hrs. Duration	100 Marks
Dissertation/Thesis/Survey Report/Field work, if any		100 Marks

1. There shall be 9 papers (4 papers in Previous examination and 5 papers in Final examination). Each theory paper shall be of three hours duration having 100 marks each. Dissertation/thesis/survey work/field work prescribed, if any, in lieu of a theory paper shall be of 100 marks (50 marks for Dissertation/thesis/survey work/field work prescribed, if any and 50 marks for Viva-voce).
2. The maximum marks for each paper/practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass in the theory part as well as in the practical part (wherever prescribed) of a subject/Paper separately.
3. A candidate for a pass at each of the Previous and the Final Examination shall be required to obtain (i) at least 36% marks in the aggregate of all the paper prescribed for the examination and (ii) at least 36% marks in practical (s) wherever prescribed at the examination, provided that if a candidate fails to secure at least 25% marks in each individual paper work. Wherever prescribed, he shall be deemed to have failed at the examination notwithstanding his having obtained the minimum percentage of marks required in the aggregate for that examination. No division will be awarded at the Previous Examination, Division shall be awarded at the end of the Final Examination combined marks obtained at the Previous and the Final Examination taken together, as noted below.

First Division	60%	of the aggregate marks taken together of
Second Division	48%	the Previous and the Final Examination

All the rest will be declared to have passed the examination.
4. If a candidate clears any paper(s) Practical (s) /Dissertation prescribed at the Previous and/or Final Examination after a continuous period of three years, then for the purpose of working out his division the minimum pass marks only viz. 25% (36% in the case of practical) shall be taken into account in respect of such paper (s) Practical (s) Dissertation are cleared after the expiry of the aforesaid period of three years, provided that in case where a candidate requires more than 25% marks in order to reach the minimum aggregate as many marks out of those actually secured by him will be taken into account as would enable him to make the deficiency in the requisite minimum aggregate.
5. Only such candidates shall be permitted to offer Dissertation/Thesis/Field work/Survey Report (if provided in the syllabi concerned) in lieu of a paper who have secured at least 55% marks in the aggregate of all the papers prescribed for the previous examination irrespective of the number of papers in which a candidate actually appeared at the examination.

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6. The Thesis/Dissertation/Survey Report/ Field work shall be type-written and submitted in triplicate to the principal of the college concerned or the head of the dept. concerned, as the case may be atleast 7 days before the commencement of the theory examinations. The principal/head of the dept. concerned must ensure that the dissertation / Thesis / Survey Report so submitted reach to the office of the registrar, with in a week's time. Evaluation of the dissertation and field work shall be conducted centralised.

### **M.A. DRAWING AND PAINTING**

#### **M..A.PREVIOUS**

##### **SCHEME**

##### **THEORY PAPER**

Paper I History of Indian Art	100 Marks
Paper II Aesthetics	100 Marks

##### **SCHEME OF EXAMINATION**

Ten questions to be set by the Paper Setter, atleast three question from each unit. Each of twenty marks. Five questions to be attempted by the student.

##### **PRACTICAL PAPER (Any two from the following):**

(A) Landscape Painting	100 Marks
(B) Portrait Painting	100 Marks
(C) Print Making	100 Marks

##### **SUBMISSION OF PRACTICAL WORK** 50 Marks

**Note:** Art Department should offer only two options from the Practical papers listed above, according to the existing facilities available. A department will have to seek special permission to provide more than two options from the practical papers listed above if:

- i) There are more than five students offering a paper different than the two opted by the department.
- ii) The department has additional facilities and arrangements for staff and equipments to offer more than the two option from practical papers.
- iii) Private candidate shall not be allowed to appear in this M.A. Examination.

#### **M.A. FINAL**

##### **SCHEME**

##### **THEORY PAPER (Any two from the following):**

Time 3Hrs.	
Paper: III History and Philosophy of Modern Art	100 Marks
Paper: IV Art in Education and Society	100 Marks
Paper: V Study of Painting from China, Japan and Persia	100 Marks
Paper: VI History of Western Art	100 Marks
Paper: VII Master Artist of the world	100 Marks

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**SCHEME OF EXAMINATION**

Ten question to be set by the Paper Setter, atleast three question from each unit. Each of 20 marks. Five questions to be attempted by the student.

**PRACTICAL PAPER** (Any two from the following):

Paper D: Study from Life (Full Figure) 100 Marks

Paper E: Graphics (Etching or Litho, Serigraph) 100 Marks

Paper F: Composition 100 Marks

**SUBMISSION OF PRACTICAL WORK** 50 Marks

**Note:** Private candidate shall not be allowed to appear in this M.A. Examination.

**M.A. PREVIOUS - DRAWING & PAINTING**

**PAPER - I: History of Indian Art**

Time: 3 Hours 100 Marks

- I. Indian Painting- Prehistoric, Mohanjodaro and Harappa, Jogimara, Ajanta, Bagh, Sigiriya, Pal and Jain School.
- II. Rajasthan, Pahari and Mughal schools of painting. Patna School, Raja Ravi Verma, Renaissance, Amrita Shergill, Rabindranath Tagore, Yamini Roy, Nand Lal Bose, Binod Bihari Mukherji, Ram Kinker Baij.
- III. Bombay Group, N.S. Bendre, Contemporary Artists- K.G. Subramanyan, M.F. Hussain, Jogen Chowdhary, Ram Kumar, Krishna Khanna, Tyeb Mehta, Bhupen Khakkar, J. Swaminathan, K.C.S. Pannikar, G.R. Santosh, Akabar Padamsee, Bikas Bhattacharya.

**Books Recommended:**

1. Indian Painting by Percy Brown.
2. Indian Painting by M.S. Randhawa.
3. The Art of India by Stella Kramrisch.
4. Indian Painting by Galbraith.
5. कला विलास - डॉ आर.ए. अग्रवाल
6. भारतीय चित्रकला का इतिहास- डॉ. अविनाश बहादुर वर्मा
7. भारतीय चित्रकला - वाचस्पति गैरोला
8. भारतीय चित्रकला का इतिहास- डॉ. प्रेमचन्द गोस्वामी
9. आधुनिक भारतीय चित्रकला - डॉ. जी.के. अग्रवाल
10. Trends in indian painting - Manohar Kaul

**PAPER II - AESTHETICS**

Time: 3 Hours 100 Marks

- I. Definition of Aesthetics for Eastern (Vedas, Upanishads and Ancient Indian Text and Literature) Natyashastra of Bharata, Vishnudharmottar Purana, Rasa Siddhanta, Bhava, Bhattlolotta, Shankuka, Abhinav Gupta, Rabindranath Tagore, A.K. Coomaraswamy.
- II. Western concept of Beauty, Plato, Aristotle, Augustine, Leonardo-da-Vinci, Baumgarten, Hegel, Kant, Freud, Tolstoy.

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III. Mooris Weitz, Croce, G. Santayana, S.K. Langer, I.A. Richards, Roger Fry, Clive Bell.

**Books Recommended:**

1. The Hindu View of Art by Mulkraj Anand.
2. सौन्दर्य तत्वः एस.एन. गुप्ता
3. Tagore on Art and Aesthetics
4. Christian and Oriental Philosophy of Art by A.K. Coomaraswamy
5. Transformation of Nature and Art by A.K. Coomaraswamy
6. Indian Aesthetics by Dr. K.C. Pandey
7. सौन्दर्य शास्त्रः डॉ. राजेन्द्र वाजपेयी
8. सौन्दर्य शास्त्रः डॉ. निर्मला जैन
9. कला सौन्दर्य और समीक्षाशास्त्र - डॉ. जी. के अग्रवाल
10. सौन्दर्यशास्त्र - डॉ. ममता चतुर्वेदी

**PRACTICAL**

**Paper A- Landscape Painting**

100 Marks

Time: 10 Hours, Two sessions of 2½ hours in two consecutive days. Two sittings every day with a break of one hour in between. Landscape painting on the spot in oil or in water colour with proper handling of medium and perspective. Landscape of Lanes, Cityscapes, Skyscapes and Hillscapes should be painted. Study of bridges, lakes and group of trees with special effects of environment and also effects of light and shadow. Examiner should reach at the centre atleast one hour before the beginning of the examination. Examination should be conducted on the spot.

Size of the Paper: ½ Imperial

Medium: Oil colour, Acrylic colour or water colour

**Paper B- Portrait Painting**

100 Marks

Time: 10 Hours, Two sessions of 2½ hours in two consecutive days. Two sittings every day with a break of one hour in between.

The Examiner will send an instructions paper to the Principal to be opened 24 hours before the fixed date for examination, in which he or she will clearly explain about the model, background etc. The Principal before the Head of the Department of Drawing and Painting will open the instructions paper and hand over him so that he or she can make arrangements for the same. Examiner should reach at the centre before the beginning of the examination.

Size of the Paper : ½ Imperial

Medium: Oil colour, Acrylic or water colour

**Paper C- Print Making (Lino or Wood)**

100 Marks

Time: 10 Hours, Two sessions of 2½ hours in two consecutive days. Two sittings every day with a break of one hour in between.

Examiner should reach at the centre before the beginning of the examination. External Examiner and Internal Examiner will prepare the question

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paper in which they put atleast five topics from daily life. Candidate will choose one topic from them and prepare a layout in Black and White colour on given drawing sheet and submit to the examiner after the first sitting. In the end, the candidate will submit their preliminary sketches and block with the final print. Size: Size of the graphic should not exceed 10"×8"/ 25×20 cm.

**SUBMISSION OF WORK:**

50 Marks

Every candidate will have to submit the following work mounted and in a proper portfolio one month before the commencement of the Annual Examination duly signed by the subject teacher:

- i) Ten plates of each practical paper offered, executed in any medium  
Size: near about ½ Imp. or larger.
- ii) In paper B, the candidate will submit ten portraits- One cast study in pencil, One in monochrome and Eight in colours studied from living models.
- iii) A sketch-book containing not less than 250 (sketches) papers, Sketches should be of human figures, animals, study of trees, lanes, huts, rocks, hills and bridges, group of objects, monuments, buildings. Creative sketches can also be submitted.  
Size of the paper- ¼ Imperial  
Medium – Pen, Pencil, Ink or colour.
- iv) Marks on the submission work will be awarded internally by the Head of the Department of Drawing and Painting with the consent of subject teacher jointly. The work of the candidate will be retained for one month after the declaration of the result. The department will not be responsible for the submission work.
- v) All the plates should be mounted well and be presented in proper portfolio.  
**Note: Department will take every care of the submission work but it will not be responsible for any damage or loss. The candidate will have no right to claim against the loss.**

**विशे-1 नोट: विभाग सत्रीय कार्य की सुरक्षा रखेगा तथापि सत्रीय कार्य क्षतिग्रस्त होने पर या गुम होने पर विभाग उत्तरदायी नहीं होगा। छात्र को किसी प्रकार का दावा प्रस्तुत करने का एवं क्षतिपूर्ति राशि प्राप्त करने का अधिकार भी नहीं होगा।**

**General Instructions:**

- (a) Candidate should pass in practicals as well as in theory paper separately.
- (b) Practical examinations should be arranged one month before the commencement of theory examination.
- (c) There should be 9 periods for each practical and 4 periods for each theory paper and 2 periods for sketching in a week.
- (d) The practical answer books shall be examined by one external and one internal examiner appointed by the University on the recommendation of the Examiner appointing committee as per existing practice.

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- (e) Examination answer sheets (Paintings) will be retained in the department and will be preserved atleast for twelve months after the declaration of result. These should not be returned to the candidates.
- (f) The department should also arrange for an educational tour to ancient and modern art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, National Exhibitions Modern Art Galleries, Art Colleges and places suitable for outdoor sketching.

### **M.A. FINAL - DRAWING & PAINTING**

#### **THEORY**

#### **PAPER III: History and Philosophy of Modern Art**

Time: 3 Hours 100 Marks

- I. The turning point in the 19<sup>th</sup> Century, Neo-Classicism, Romanticism, Realism. Barbizon Artists, Neo-Impressionism, Impressionism.
- II. Post-Impressionism, Fauvism, Cubism, Expressionism.
- III. Constructivism, Metaphysical painting, Dadaism, Surrealism, Abstract Art and significant- contemporary movements- Pop Art, Op Art.

#### **Books Recommended:**

- 1. Dictionary of 20<sup>th</sup> Century Art by Phaidon.
- 2. The History of Impressionism by John Rewalot.
- 3. Master of Modern Art by Alfred H. Bars.
- 4. Story of Modern Art by Sheldon Cheney
- 5. Modern Movements of Art by R.H. Wilenski
- 6. Main Streams of Modern Art by John Canaday
- 7. आधुनिक चित्रकला का इतिहास और दर्शन - र.वि. साखलकर
- 8. आधुनिक कला के प्रणेता- डॉ. राजेन्द्र वाजपेयी

#### **PAPER IV: ART IN EDUCATION AND SOCIETY**

Time: 3 Hours 100 Marks

- I. The place of Art in General Education. The Educational value of Art. Principles and aims of Teaching art, art appreciation, What is good Art, Planning, Art experiences, visit to museums.
- II. Art Galleries, Centres of Art, Free painting and new concepts of art education, Organising art Exhibitions, Art and the community, Art and International understanding, The place of art in society, Is art really so useless. The need and methods of making society art-conscious, Social functions of art, How art has served man from the childhood of the human race, Art and Democracy, Democratic value of art.
- III. Duties of the artists towards society, How art has helped in modern social life and thoughts, Importance of Art to Modern Industry, Art in the homes, Importance of art as a hobby, Art as an instrument for educating the mind.

**Books Recommended:**

1. Education and Art: Zegfeld Edwin (UNESCO), 1953
2. Education through Art: Herbert Read
3. Child Art : Viola
4. Creative and Mental Growth: V.Lower elt (Macmillian & Co.)
5. Social Functions of Art: R.K. Mukherji
6. Art of Society: Herbert Read
7. Art in Industry: Herbert Read

**PAPER V : STUDY OF PAINTING FROM CHINA, JAPAN  
AND PERSIA**

Time: 3 Hours

100 Marks

- I Painting during the six Dynasties and Buddhist Painting in China, Buddhist Painting in Japan during the Ashuka and Nara period, Sui and Tang Dynasties in China, Chinese Pottery.
- II Painting in China during the five Dynasties, Sung Yuan and Ming Dynasties, Landscape painting, Ink painting, Bamboo painting, Screen Painting in China and Japan.
- III Painting during Heian, Kamakura period in Japan and Painting from Muromachi period in the end of Edo period in Japan, Persian painting upto the end of Safavid period.

**Books Recommended:**

1. The Art of Japan by Hygo Manslerberg
2. Japanese Painging by Akryama Terukazu
3. Royal Persian Manuscripts by Slaart Cary Weich
4. Classical Chinese Painting by Leen Latchi
5. जापानी चित्रांकन: बरतरिया
6. जापानी चित्रांकन: डॉ. राजेन्द्र वाजपेयी
7. जापान की चित्रकला : डॉ. गिराज किशोर अग्रवाल
8. चीन की चित्रकला : डॉ. गिराज किशोर अग्रवाल
9. ईरान की चित्रकला : डॉ. गिराज किशोर अग्रवाल

**THEORY PAPER VI : HISTORY OF WESTERN ART**

Time: 3 Hours

100 Marks

- I Prehistoric, Primitive and Egyptian Painting and Sculpture, Greek Painting and Sculpture,
- II Byzantine Painting, Gothic and Romanesque Painting, Roman Art.
- III Early and High Renaissance Painting, Mannerist, Baroque and Rococo Style of Painting

**Books Recommended:**

1. Outline of Arts by William Orpen
2. A History of Western Art by John Iyes Sewall

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3. A History of Western Art by Michael Levey
4. Series of the Contemporary Artists- Published by Central Lalit Kala Academy.
5. The Story of Art by E.H. Gombrich
6. The Story of Painting by H.W. Johnson
7. The World's Greatest Painting by T. Leman Hare
8. पाश्चात्य कला - डॉ. ममता चतुर्वेदी
9. पश्चिम की कला - डॉ. गिराज किशोर अग्रवाल
10. आधुनिक यूरोपीय चित्रकला - डॉ. गिराज किशोर अग्रवाल

### PAPER VII: MASTER ARTISTS OF THE WORLD

Time: 3 Hours

100 Marks

- I Giotto (जिओतो), Leonardo da Vinci (लियोनार्दो द विंची), Raphael (रेफेल), Michael angelo (माइकल एंजेलो), Durer (ड्यूरर), Titian (टिशियाँ), Elgreco (एलग्रिको), Rubens (रूबेन्स), Poussin (पुंस), Caravaggio (कारावेज्जिओ), Velasquez (वेलास्कवी), Frans Hals (फ्रांस हात्स), Rembrandt (रेम्ब्राँ), Goya (गोया), David (दावी).
- II Constable (कांस्टेबल), Turner (टरनर), Courbet (कोर्बे), Gericault (जेरिको), Ingres (अंग्र), Daumier (दामिया), Seurat (स्यूरा), Manet (माने), Monet(मोने), Degas (देगा), Renoir (रेनॉय), Van Gogh (वानगॉग), Cezanne (सेजाँ), Gauguin (गोग्या), Picasso (पिकासो), Braque (ब्राक), Henri Matisse (हेनरी मातिस), Salvador dali (सेल्वादोर दाली), Miro (मीरो), Rousseau (रूसो), Chirico (सिरिको).
- III Sotatsu (सोतात्सू), Sesshu (शेशु), Heroshege (हीरोशिगे), Hokusai (होकू साई), Hsieh- Ho (शी ओ), Yen Li Pen (येन ली पेन), Wange Wei (वांग वी), Wu-Tao-Taz (वूताउत्जू), Hankan (हॉनकान), Kuo-Hsi (कुओशी), Vihazad (विहिजाद), Raja Ravi Verma (राजा रवि वर्मा), Amrita Shergil (अमृता शेरगिल), A.N. Tagore (अवनीन्द्र नाथ टैगोर), N.L. Bose (नन्दलाल बोस), N.S.Bendre (एन.एस.बेन्द्रे),M.F. Hussain (एम.एफ.हुसैन), S.Chawda (श्यावक्ष चावड़ा), S. Khastgir (सुधीर खास्तगीर), Ramkumar (रामकुमार), K.K. Habbar (के.के. हेब्बर), K.H. Ara (के.एच.आरा), F.N. Souza (एफ.एन. सूजा).

### **BOOKS RECOMMENDED:**

1. Outline of Art by William Orpen
2. A History of Western Art by John Lyes Sewall
3. A History of Western Art by Michael Levey
4. Series of the Contemporary Artists. Published by Central Lalit Kala Akademi.

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5. The Story of Art by E.H. Gombrich
6. The Story of Painting by H.W. Johnson.
7. The world's greatest paintings by T. Leman Hare

**PRACTICAL (Any two of the following):**

**Paper D: Study from Life (Full Figure)** 100 Marks

Duration: 15 Hours in 6 sittings of 2½ hours each of 3 consecutive days. Two sitting every day with a break of 1 hour in between.

Size: Imperial (Paper or Canvas)

Medium: Oil colour, Acrylic or water colour

**Note:** The External Examiner will send practical Question paper alongwith direction before commencement of practical examination. The Internal Examiner and the External Examiner will evaluate the answer sheets (Practical work-Painting) on the last day after the last sitting of practical examination.

**Paper E: Graphics (Etching or Litho or Serigraph)** 100 Marks

Duration: 15 Hours in 6 sittings of 2½ hours each of 3 consecutive days. Two sitting every day with a break of 1 hour in between.

Size of the Graphic should not exceed 10"×8"/25×20 cms.

Candidate will submit their preliminary Sketches and block alongwith the final prints.

**Paper F: Composition** 100 Marks

Duration: 15 Hours in 6 sittings of 2½ hours each of 3 consecutive days. Two sitting every day with a break of 1 hour in between.

Size: Imperial (Paper or Canvas) 24"×30"

Medium: Oil colour, Acrylic or water colour

The candidate will prepare a composition on a given subject. Preliminary sketch (Layout) of the final composition will be done in colours and in ¼ Imp. size. The layout at least be submitted after the first sitting which will be attached to the final composition. Treatment may be traditional, realistic or modern, Atleast three figures should be arranged.

**Note:** The External Examiner will send practical Question paper alongwith direction before commencement of practical examination. The Internal Examiner and the External Examiner will evaluate the answer sheets (Practical work-Painting) on the last day after the last sitting of practical examination.

**SUBMISSION OF WORK:** M.M.-50 Marks

Each candidate will have to submit the following work mounted and in a proper portfolio one month before the commencement of the Annual Examination duly signed by the subject teacher:

A) 8 plates of each practical paper offered, executed in any medium (oil colour, Acrylic & water colour.) M.M.- 10 Marks

B) 3 original compositions based on different modern trends and two paintings (Copied) from great master's works (in the guidance of subject teacher) Size- Full Imperial or larger. M.M.- 10 Marks

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- C) An analytical report based on any historical places, contemporary art centres, national exhibitions, modern art galleries, art colleges etc. should be submitted in minimum ten pages duly typed with photographs.

or

An analytical report on any contemporary artist and his works.

**M.M.- 20 Marks**

- D) A sketch-book containing not less than 150 (sketches) papers, should be of human figures, animals, bridges, huts, rocks, hills, monuments, buildings, lanes, groups of trees. Creative sketches can also be submitted.

**M.M.- 10 Marks**

Size - ¼ Imperial

Medium – Pen, Pencil, Ink or colour.

**Note:i)** Marks on the submission work will be awarded internally by the Head of the Department of Drawing and Painting with the consent of subject teacher. The work of the candidate will be retained for one month after the declaration of the result and then returned to the candidate. If not claim is made 'Submission' will be destroyed.

- ii) **Department will take every care of the submission work but it will not be** responsible for any damage or loss. The candidate will have no right to claim against the loss.

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**General Instructions:**

- Candidate should pass in practicals as well as in theory paper separately.
- Practical examinations should be arranged one month before the commencement of theory examination.
- Examination answer sheets will be retained in the department and will be preserved atleast for twelve months after the declaration on result. These should not be returned to the candidates.
- There should be 9 periods for each practical and 4 periods for each theory paper plus 2 periods for sketching in a week.
- The practical answer books shall be examined by one external and one internal examiner appointed by the Principal on the recommendation of the Head of the Department as per existing practice.
- An educational tour arranged by the department to an ancient and modern art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, National Exhibitions Modern Art Galleries, Art Colleges and places suitable for outdoor sketching will be compulsory for every candidate.