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CONTACT DETAILS

For Registration and Events

Prof. Shiv Prasad

Dean, Students' Welfare

M.D.S. University, Ajmer

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Contact Numbers:

Prof. Shiv Prasad- Co-ordinator

9414007858

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ANNEXURE- II

CHECK LIST FOR ICCC 2024

To be sent to the Dean Students' Welfare, Maharshi Dayanand Saraswati University, Ajmer till 18th January 2024		
Particulars to be sent	*Registration Fee of the contingent to be in the form of A/c payee DD drawn in favour of "Dean Students' Welfare", MDS University, Ajmer" payable at Ajmer.	
1. Registration fees (@Rs 200/ per person of the contingent)*		
2. Registration Form No. I		
3. Registration Form No. IV		
To be submitted at the Registration Desk on Arrival		
Particulars to be submitted	To Whom to submit	Whether ready for submission
1. Receipt of submission of Registration Fees	Registration Desk	Total Rs
2. Registration Form No-I, II &IV (Duplicate)	"	
3. Registration Form No. III (Duplicate for each event)	"	
4. Photograph of each participant (2 copies) for Identity card	"	
a) Attested Photo copies of b) Date of Birth Certificate and c) University Identity Card d) Aadhar Card e) Last Qualifying Marksheet/Proof	"	
6.Eventwise/Item wise participation list in duplicate	Venue In- Charge at the respective Auditorium	
7. English Transcript of Theatrical and Musical Event	Venue In- Charge at the respective Auditorium	
TO BE COLLECTED FROM THE REGISTRATION DESK		
1. Identity Card for each participant 2. Programme Schedule		



ANNEXURE- III

ELIGIBILITY & OTHER RULES INTER-COLLEGE CULTURAL COMPETITION (ICCC) 23rd – 24th January 2024

Organized by
MAHARSHI DAYANAND SARASWATI UNIVERSITY, AJMER

A. Eligibility Rules

1. Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University or college affiliated to university subsequent to passing the 12th class examination are eligible to participate.
2. Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfil other conditions.
3. Only students, who are less than 25 years of age on the 1st day of July of current academic year, can participate. There is no minimum age of participation.
4. A student shall not be allowed to represent more than one University during a single academic year.
5. Provisional admission to a course of a University or college shall not make the student eligible to represent the University/Institution.
6. A student employed on full time basis shall not be eligible to participate.
7. In case of a student migrating from one University to another his/her migration case will be considered eligible, only after his/her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University/institution.

B. Explanation

- i) For the purpose of computing years of eligibility one year means the academic year in which the cultural activity is held irrespective of whether the students result is declared or not. It will normally be extended from June / July of one year to 12 calendar months to the next year.
- ii) The restriction of participation in Inter University Youth Cultural Activity to a period of one year more than the length / duration of academic course means that the students pursuing a three year degree programme (*i.e.*, B.A., B. Sc., B.Com, *etc*) can participate for four years, while a student pursuing for four year programme (*i.e.*, BE, B Tech, *etc*) can participate for five years.

C. Disqualification for violation of Eligibility Rules

Any disqualification of a participant on ground of ineligibility will result in the automatic removal of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.

D. Strength of Contingent

Maximum number of participants allowed to take part in the events of the festival is 40 per College.

Note: Accompanists would preferably be the students who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. At the most 8 outsiders accompanists are allowed, who will be included in the contingent of 40. A student, who has participated in solo events of the AIU National Youth Festival for three years, would not be permitted to participate in the ICCC. Participating Colleges are strongly requested not to bring any extra person. No extra person shall be entertained at any cost.

E. Contingent In-charge

Participating College shall send a maximum of two persons as contingent In-charge, who will maintain a liaison with the organizing committee of the host University. Lady contingent leader is essential for girl participants. Officials will be included in the contingent of 40.

F. Identity Card

Identity Cards with photographs signed by the appropriate authorities of the respective College should be carried by the participants.

G. Travelling Expenses

The participating College will have to bear the travelling expenses.

H. Food

Food will be provided on payment only in case of receiving prior request/confirmation in writing alongwith the registration forms.

I. Accommodation

On prior information accommodation shall be provided to the participating teams during the ICCC. Participating troops from the Colleges could be housed as guests in students' hostels, utilizing common rooms, *etc.* Request for accommodation must be made latest by **18th January 2024** along with all the details of participants (name, age, no. of participants, no. of boys and girls) accompanying teachers *etc.*

J. ICCC Committee

The host University would form various sub-committees for the smooth conduct of the ICCC which would function under a Standing Committee. The sub-committees may include Reception, Transport, Infrastructure Programme, Publicity, Inaugural / Valedictory. There would also be a **Control Room** to control the festival activities.

K. Clothing

It is advised that sufficient light bedding, medicine & locks, *etc.*, should be brought by the contingent.

L. Discipline

1. If the behaviour of any contingent is found contrary to the objectives of the ICCC, the host University may take suitable action against the concerned member(s) and the individual(s) / team be debarred from participation in the future youth festivals for three years under intimation to the AIU.
2. As far as possible, students shall be involved in organization and management of the ICCC.
3. No official or any member from any College shall go to the press or media/electronic media on any controversial issue. The consumption of liquor, smoking, eve teasing, influencing the adjudicators, indecent behaviour inside the campus and venue and at the place of stay is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned College/Team from participation in the Inter College Cultural Competition for a period as may be determined by the ICCC Cultural Committee.
4. In order to promote creativity, the cultural contingents are advised to include new cultural items and not to repeat the same which they presented in the preceding year.

M. Stamp Size Photos

Two passport sized photographs of each participant, accompanist and official delegate are required to be sent to the host University in advance.

N. Registration Fee

Registration fees @ Rs 200/- per person will be charged from the participants, accompanists and officials of the team. The registration fees for the ICCC should be sent by the participating Colleges directly to the Dean Students' Welfare, M.D.S.University

Please note that

1. Participating Colleges are informed that the use of fireworks / arms is strictly prohibited. However, if it is unavoidable for cultural performance, intimation may be used with the prior permission of the organizing committee.
2. **Recorded music / audio cassettes are not permitted** during the Folk / Tribal dance, Creative Dance and Classical dance.

ANNEXURE- IV



INTER-COLLEGE CULTURAL COMPETITION (ICCC)

23rd - 24th January 2024

Organized by
MAHARSHI DAYANAND SARASWATI UNIVERSITY, AJMER

EVENT GUIDELINES AT A GLANCE

Sl. No	Items	Participants (P)	Accompanists (A)	Total No (P+A)	Minimum Time (minutes)	Maximum Time (minutes)
01	MUSIC EVENTS					
	a. Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10
	b. Classical Instrumental Solo (Percussion)	1	2	3	8	10
	c. Classical Instrumental Solo (Non Percussion)	1	2	3	8	10
	d. Light Vocal (Indian)*	1	2	3	4	6
	e. Western Vocal (Solo)*	1	2	3	4	6
	f. Group Song (Indian)	6	3	9	8	10
	g. Group Song (Western)	6	3	9	8	10
	h. Folk Orchestra	9	3	12	8	10
	i. Western Instrumental (Solo)	1	2	3	6	8
02	FINE ARTS EVENTS					
	a. On the spot painting	1	-	1	120	150
	b. Collage	1	-	1	120	150
	c. Poster making	1	-	1	120	150
	d. Clay Modeling	1	-	1	120	150
	e. Cartooning	1	-	1	120	150
	f. Rangoli	1	-	1	120	150
	g. Spot photography	1	-	1	120	150
	h. Mehandi	1	1	2	60	90
03	LITERARY EVENTS					
	a. Quiz	3	-	3	-	-
	b. Elocution *	1	-	1	4	5
	c. Debate *	2	-	2	4	5

1. For classical Vocal Solo, Classical Instrumental Solo (Percussion) Classical Instrumental Solo (Non-Percussion), the minimum and maximum time limit shall be 12 minutes and 15 minutes respectively.
2. Debate and Elocution: At Nationals the minimum and maximum time limit shall be 7 minutes and 10 minutes respectively.
3. Only Live music - No CD's or prerecorded music will be entertained.

04	DANCE EVENTS					
	a. Folk / Tribal Dance	10	5	15	8	10
	b. Classical Dance	1	3	4	12	15
05	THEATRE EVENTS					
	a. One Act Play	9	3	12	25	30
	b. Skits	6	3	9	8	10
	c. Mime *	6	2	8	4	5
	d. Mimicry*	1	-	1	4	5

Please note that:

1. Asterisk (*) marked events have 15 seconds grace time after the expiry of the allotted time limit; for all other non marked events the grace time is 30 seconds.

ANNEXURE- V



INTER-COLLEGE CULTURAL COMPETITION (ICCC)

23rd - 24th January 2024

Organized by

MAHARSHI DAYANAND SARASWATI UNIVERSITY, AJMER

RULES & REGULATIONS

1. MUSIC

(a) Classical Vocal Solo (Hindustani / Karnatak)

1. Only one entry per institution is allowed. Duration of performance - 10 minutes.
2. Time for stage / Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists allowed is two.
4. Item can be presented in either Hindustani or Karnatak style.
5. Film songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of *Raga* and composition.
7. Judgement will be based on the qualities like, *taal*, selection of *Raga*, composition and general impression.

(b) Classical Instrumental Solo (Percussion- *Tal Vadya*)

1. Only one entry per institution is allowed. Duration of performance - 10 minutes
2. Time for stage / Instruments setting is maximum 5 minutes
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnatak style.
6. Judgement will be based on the qualities like, *taal*, selection of *Raga*, composition and general impression.

(c) Classical Instrumental Solo (Non -Percussion- *Swar Vadya*)

1. Only one entry per institution is allowed. Duration of performance - 10 minutes
2. Time for stage / Instruments setting is maximum 5 minutes
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments. Casio will not be allowed
5. Instruments of western origin adapted to the India *Raga* system are allowed.
6. Item can be presented in either Hindustani or Karnatak style.
7. Judgement will be based on the qualities like, *swara*, *tal*, selection of *Raga*, composition and general impression.

(d) Light Vocal (Indian)

1. Only one entry per institution is allowed.
2. Time for stage / Instruments setting is maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs / *geet* / *ghazal* / *bhajan* / *shabad* and *abhanges* can be presented.
6. Judgement will be made on the qualities like *swara*, *taal*, selection of *raga*, composition and general impression.

(e.) Western Vocal Solo

1. Only one entry per institution is allowed.
2. Time for stage / Instruments setting is maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Language of the song shall only be English.
6. Judgement will be made on the qualities like, composition rhythm, coordination and general impression.

(f) **Group Songs (Indian)**

1. Only one entry per institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum 6 singers in a group and number of accompanists playing instruments shall be 3.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No film song should be presented as group song
6. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and action of the team.

(g) **Group Songs**

1. Only one entry per institution is allowed.
2. Maximum 6 singers in a group and number of accompanists playing instruments shall be 3.
3. The group songs should be taken from English language.
4. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 5 minutes.
5. Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and action of the team.

(h) **Folk Orchestra**

1. Each University can send only one team.
2. The team shall consist of up to 12 participants.
3. The group can consist of all boys or all girls or combined.
4. The duration of the performance will be a minimum for 7 minute and a maximum for 10 minutes.
5. This does not include setting time which shall not be more than 5 minutes.
6. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
7. The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
8. The team may present preferably those folk tunes which are recognized as folk tunes of the State to which the University belongs.

(h) **Western Instrumental (Solo)**

1. A participant shall play western music on any percussion or non-percussion instrument.
2. The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
3. Maximum 2 accompanists are allowed.
4. The participant is to perform any one genre/style or fuse various genres/styles of western music.
5. Three minutes of setting time will be given to each participant.

2. DANCE

Please note that: -

Recorded music / audio cassettes are not permitted during the Folk / Tribal dance, Creative Dance and Classical dance.

(a) **Folk / Tribal Dance**

1. Only one entry per institution is allowed
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of dance should not be more than 10 minutes.
6. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets / properties, *etc.*, immediately after the completion of their performance.
8. Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and on overall effect.
9. Time for sets/ instruments setting is maximum 5 minutes.

(b) **Classical Dance (Indian)**

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance such as *Kathak, Kathakali, Bharat Natyam, Xatriya, Manipuri, Kuchipudi, Mohiniattam, Odissi, etc.*
3. Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
4. Judgement will be based on the qualities like *tal*, Technique, Rhythm, *Abhinaya* or Expression, Costumes, Footwork and general impression.
5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS

(a) **Quiz**

1. Each Institute can send a team of three students.
2. There will be a written preliminary round and teams will be elected for the final.
3. Finals will be oral with audio- visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) **Elocution**

1. Each College will be represented by only one speaker.
2. Medium of expression will be Hindi or English
3. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
4. Subject / Topic of Elocution will be announced in the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry and not song.
7. The sequence of speakers will be decided by a draw of lots.

(c) **Debate**

1. Each College will be represented by the two participants, one will speak FOR, while another will speak AGAINST the motion.
2. Medium of the debate will be in Hindi or in English.
3. Topics of the Debate will be announced 24 hours in advance.
4. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
5. The competitor from each University will speak FOR and AGAINST the motion. Paper reading is not allowed.

RULES & REGULATIONS

4. THEATRE

(a) **One Act Play**

1. Only one entry shall be accepted from each College.
2. The duration of the play should not exceed 30 minutes.
3. Time will be counted as soon as the signal is given to start the play or to start the introduction, whichever is earlier. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
4. The number of participants should not exceed 9 and the maximum number of accompanists should not exceed 3. The participating team shall bring their own set / stage paraphernalia, make up materials, *etc.*, light and general paraphernalia such as ordinary furniture which may be provided on advance information.
5. Participants may speak in Hindi, English or any regional language of India. In case the language is regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
6. The participating team must report to the In-Charge of the competition at least two hours before the presentation of the play.

7. Judgement will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression, *etc.*
8. Decision of the panel of judges will be final and binding upon all.
9. Accompanists will either speak from the background or will play upon musical instruments for background music. They shall be required to appear on the stage.

(b) **Skit**

1. Only one team per College will be allowed.
2. Maximum number of participants allowed is six.
3. Maximum time allotted for each team is 10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, *etc.*, is allowed.
5. Participating team should submit 3 copies of the synopsis of the theme of the skit along with language of presentation (Hindi or English) on the day of the registration.
6. The presentation will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent *satire* or humour is expected.

(c) **Mime**

1. Only one entry per College will be entertained
2. Maximum number of participants allowed is six.
3. Judgement will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
4. Maximum Duration of performance shall be 5 minutes.

(d) **Mimicry**

1. Each participant shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
2. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities
3. Only one entry per institute will be entertained
4. Marking will be based on:
 - (i) Skill imitating
 - (ii) Variety of sound and voices imitate
 - (iii) Presentation

5. FINE ARTS:

(a) **On the spot painting**

1. Each College will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge (s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches x 15 inches
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints etc. only the paper / sheet will be provided by the host University.

(b) **Collage**

1. Each College will be represented by one participant.
2. Item will be conducted on the spot on the given topic / subject, sheet size 15" x 22"
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 15" x 22".

(c) **Poster Making**

1. Each College will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the drawing paper / sheet 22" x15" will be provided by the organizers.

RULES & REGULATIONS

(d) **Clay Modelling**

1. Each College will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topics / size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host University.

(e) **Cartooning**

1. Each College will be represented by one participant
2. Item will be conducted on the spot given subject / idea
3. Duration will not be more than 2 hours 30 minutes
4. Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

(f) **Rangoli**

1. Each College will be represented by one participant
2. Duration will not be more than 2 hours 30 minutes
3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan , Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive. Only one medium shall be used - Poster Colours or Petals or Saw - dust or Pulses or Rice without pasting.
4. The participants shall have to prepare a rangoli within the space provided by the organizer.

RULES & REGULATIONS

(g) **Spot Photography:**

1. Each College will be represented by one participant
2. The participant has to bring his / her **own digital camera**.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop, etc., for enhancing images is not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (i) IMPACT (ii) COMPOSITION (iii) TECHNICAL QUALITY and (iv) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

(h) **Mehandi**

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehendi and other materials required for it.
4. The total duration for completing the painting shall not exceed 2 hours.
5. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
7. Each participating institute/university can depute only 1 student participant.

JUDGMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events, given in AIU HandBook of UNIFESTs. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.1000/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

IMPORTANT

- The participants are requested to study the rules and regulations for the various events given above.
- The decision of the Judges appointed for different events shall be final and binding upon all.
- Protests may be lodged by Team Managers with the Cultural Coordinator along with a fee @ Rs 1000/=(One thousand) only per event substantiating the complaint with at least five specific reasons and documentary evidence (if any). The decision of the Technical Committee shall be final and binding upon all.

ANNEXURE- VI

Form No -I



INTER-COLLEGE CULTURAL COMPETITION (ICCC)

23rd - 24th January 2024

Organized by
MAHARSHI DAYANAND SARASWATI UNIVERSITY, AJMER

Team Registration Form (submit in duplicate)

1. Name of the College.....
2. Number of Participants.....

	Male	Female	Total
Student Participants			
Accompanist (Student + Professional)			
Team Manager / Contingent In-charge			
Total composition of contingent			

(TOTAL NUMBER OF CONTINGENT SHOULD BE WITHIN 40)

3. Name of the Principal and Address with phone No. & e-mail
4. Name of the Contingent In-charge
- Address.....
- Telephone No (with Code)e-mail ID.....

Date:

Principal/ Cultural Coordinator
Signature & Stamp

IMPORTANT: PLEASE SEND ONE COPY OF THIS FORM IMMEDIATELY (by E-mail)

E-mail: dswmdsujmer@gmail.com

Address

Prof. Shiv Prasad
Dean, Students' Welfare
M.D.S.University,
Ajmer - 305 009



INTER-COLLEGE CULTURAL COMPETITION (ICCC)

23rd - 24th January 2024

Organized by
MAHARSHI DAYANAND SARASWATI UNIVERSITY, AJMER

ELIGIBILITY CERTIFICATE: PARTICIPANTS & ACCOMPANISTS (INDIVIDUAL FORM)

(MAKE PHOTOCOPY OF THIS FORM FOR EACH PARTICIPANT)

A. General Information:

1. University.....

2. Name and Address of College

B. Personal Information:

1. Name of Participant (In BLOCK Letters).....

2(a). Gender: Male / Female.....

2(b). Category: ST SC OBC Other Please put a ✓ mark in the appropriate box

3. Father's / Mother's Name.....

4. Date of Birth as per X (10th) Board Certificate (attach attested copy).....DD/MM/YY

5. Age as on 1st July, 2023..... Years.....Month.....Days

6. Number of times participated in Zonal/National Festival.....

7. Year of passing XII (+2) standard.....DD/MM/YY

8. Course / Class in which presently studying: Course.....Subject

(Attach attested copy of identity Card) Roll No..... Registration No.

9. College / Department / Institute.....

10. Whether you are a Participant / Accompanist.....

11. Telephone No. with STD code..... 11. E-mail ID.....

Photo to be
attested by
Principal

The above Statement made by me is correct and true to the best of my knowledge.

Date:

Signature of student Participant / Accompanist

(The student is eligible if (i) he / she does not exceed the age of 25 years as on 1st July, 2024 (ii) he / she has not completed 7 years after passing the X class and 5 years after passing XII (iii) he / she has been enrolled in a full -time degree course or diploma course of over 1 year duration.)

Certified that the particulars provided above have been verified and found to be correct to the best of our knowledge.

Principal,
Signature, Seal & Date

[N.B. Please attach attested copy of College Identity Card and Date of Birth certificate]

For Office Use Only:

(Eligible / Not Eligible (Reason, if not eligible).....

Signature of the Head / Registration Committee



INTER-COLLEGE CULTURAL COMPETITION (ICCC)
 23rd - 24th January 2024
 Organized by
MAHARSHI DAYANAND SARASWATI UNIVERSITY, AJMER

EVENT WISE COMPOSITE ENTRY FORM

1. NAME OF THE COLLEGE.....

2. Name of the Contingent In-charge.....

NAMES OF STUDENT PARTICIPANTS AND ACCOMPANISTS IN THE EVENT.....

(Use separate form for each Group of events, i.e.- Music / Dance / Theatrical / Fine Arts/ Literary)

Sl. No.	Name of the participants (In Block Letters)	Date of Birth & Age on 01.07.2018	Item (s) in which participate	Photo (stamp size) with signature of the participants
1.			i) ii) iii)	
2			i) ii) iii)	
3			i) ii) iii)	
4			i) ii) iii)	
5			i) ii) iii)	
6			i) ii) iii)	
7			i) ii) iii)	
8			i) ii) iii)	

Contingent In-charge
Signature & Seal

Principal/ Cultural Coordinator
Signature & Seal

